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www.hilarybryan.com



## Hilary Bryan Dance Theater

<b>FOR IMMEDIATE RELEASE:</b>	<b>MEDIA CONTACT: STEPHANIE LINAKIS</b>
	<b>914.646.4302 (CELLULAR)</b> <b>510.601.9863 (VOICE MAIL)</b>

WHAT:	<i>Complexity Addicts</i> and Other Work, by Hilary Bryan
WHEN:	Friday and Saturday, March 2-3 at 8:00 p.m.
WHERE:	CounterPULSE, 1310 Mission St. @ 9th, San Francisco, CA 94103
TICKETS:	<a href="http://www.brownpapertickets.com/event/10653">http://www.brownpapertickets.com/event/10653</a>
WEBSITE/PHOTOS:	<a href="http://www.hilarybryan.com">http://www.hilarybryan.com</a>

### FOR IMMEDIATE RELEASE

#### **Addicted to Complexity? Hilary Bryan Provides Your Fix**

February 8, 2007, San Francisco – *Complexity Addicts* and Other Work, opening March 2 at CounterPULSE, takes the audience on a wild ride through dance, theater, music, design, video and performance.

First on the program is Bryan's piece, *Ego Alter*, in which twelve performers act up and out, revealing 144 altered egos through dance, sound, and spatial harmonics pungent enough to permeate your tissues. A kaleidoscope of inner characters explodes across the stage in spiraling patterns of energy. Performers reveal outrageous inner voices – individually possessed, yet mysteriously harmonic. Bryan takes inspiration from sacred geometry and Laban Movement Analysis to weave physical and emotional (dis) harmony with acrobatic, sensual movement animating 3-D interactive sets.

An internationally acclaimed performer and choreographer, Bryan applies her expertise in Laban Movement Analysis and math to postmodern, interdisciplinary performance as director of Hilary Bryan Dance Theater. A Wisconsin native who trained in creative movement and ballet from the age of three, Bryan has performed extensively in Taiwan and in San Francisco. Rita Felciano showcased Bryan's company as the most exciting and unusual local dance of January 2000 with work that "whetted (her) appetite for dance," and the LA Times has lauded Bryan for her "exceptional force and clarity."

The production also includes guest choreographers Meadow Leys and Marielle Amrhein. Within a matrix of diverse media, using sacred geometry, poetic symbol, and punk grace, Hilary Bryan Dance Theater has crafted a unique, dynamic, and memorable theatrical experience. *Complexity Addicts* will show at the Studio Theatre of UC Davis' Mondavi

# Hilary Bryan

www.hilarybryan.com

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Center from February 15 – 25 as part of *SHARE*, a shared MFA thesis concert with choreographer Keith Hennessy.

What: *Complexity Addicts* and Other Work, choreography by Hilary Bryan, Meadow Leys and Marielle Amrhein

Where: CounterPULSE, 1310 Mission St. @ 9th, San Francisco, CA 94103

When: March 2-3 at 8:00 p.m.

Admission: General -- \$12 advance / \$15 at the door

CounterPULSE Members -- \$10

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